

Timothy E. Pyles

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SUMMARY OF QUALIFICATIONS

- Deep passion for Live radio, Local, or Network, with some voice tracking experience, able to connect with listeners through multiple platforms... on-air, on-line, and in person, including being capable of handling listeners requests for special songs
- Strong Knowledge of on-air program formats including live programs regarding music, and guest interviews, and also able to use broadcasting equipment and perform minor maintenance
- Expertise in preparing program scripts by performing detailed research about theselected songs and forming questions for celebrity/guest interviews. Also, delivered compelling and interesting content in an efficient manner
- Good organizational and communication skills

EDUCATION

Bachelor of Science in Communications, *Liberty University*, Lynchburg, Virginia

December 2012

- Concentration: **Radio Broadcasting**

TECHNICAL PROFICIENCIES

Applications: Adobe Audition, Audio Vault, Smart Caster, Scott System, Arrakis-Digi Link

RADIO BROADCAST EXPERIENCE

Evening Radio Announcer, Thumb Broadcasting - Bad Axe, MI

October 2020-July 2021

- Voice Track Announced weekday evening and Saturday afternoon air shift on Country AM and Classic Hits FM stations
- Prepared each day's music for the FM using Music Master music scheduler software
- Occasionally announced local weather forecast, and news stories
- Wrote and recorded commercials for local advertisers
- Downloaded, recorded, and edit commodities, and weather for local region.
- Uploaded, and edited locally produced weekend program from cd or mini disc
- Downloaded, edited, and re-uploaded, two weekend network programs to run in the appropriate days and times

Radio Control Board Operator, Three Daughters Media, Forest Virginia

May 2018 – May 2019

- Operated radio control board for local and regional sports play-by-play game broadcasts including quality control
- Administered radio checks to make sure broadcast is displayed and heard correctly
- Used quick cues to adjust the broadcast in real time

Music Director/VoiceTrack Announcer, *WAMV Radio*, Amherst Virginia

May 2012 - February 2018

- Charted and updated the music library according to Singing News Magazine radiocharts
- Added new music into rotation as posted on the charts
- Operated control board for local weekly high school athletic games
- Voice track announced occasional air shifts
- Served as an ambassador for the radio station, and maintained a positive approachable attitude while interacting with the audience

Assistant Student Manager, *Liberty University/WQLU Radio*, Lynchburg, Virginia

September 2010 - December 2012

- Responsible for operations of student radio station, including managing 15-20 studentworkers, in various capacities
- Hosted and produced live weekend Classic CCM music program including, program prep, song selection, handling listener phone and social media requests, scheduling andconducting occasional guest interviews by phone or in studio
- Established a strong relationship with listeners by providing entertaining and interesting information
- Board operated some college basketball play by play game broadcasts including qualitycontrol and audio elements, administered radio checks to make sure broadcast is displayed and heard correctly
- Used quick cues to adjust the broadcast in real time
- Assisted the sales team in selling airtime, by producing and editing corporate sponsorpromos, program promo teasers

ADDITIONAL WORK EXPERIENCE

Utilities Worker, Cintas Corporation, Bedford, VA

September 2021 – Feb. 2023

- Worked in various positions and departments in the plant as requested by 2nd shift production supervisor

