What Now What Next?

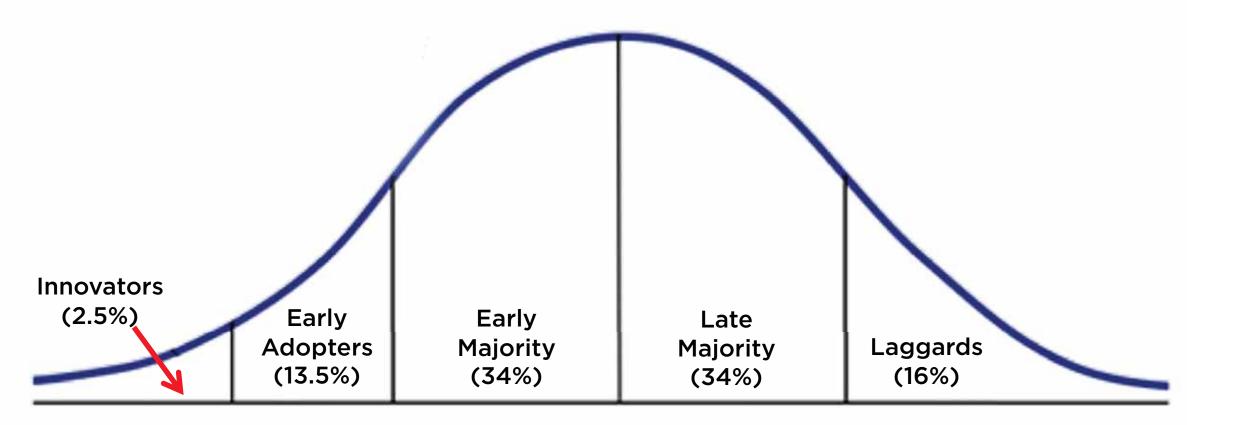
Embrace Disruption, Embrace New Ideas, 6 Things that Make Local Media Great







The law of diffusion of innovation



Let's take a quiz ...



Will give me a ride



Will ship a new mattress to my home



A place to watch movies



I can listen to the music I like



Will deliver meals and help me cook



Order on-line and will deliver anything to my door



Shows me who is at my front door

A Ride ...

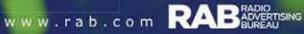
D D B E R





Will deliver a mattress ...





Watch movies ...





Listen to music ...







Meals ...

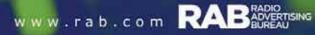
H Blue Apron





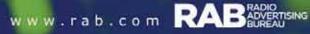
Deliver to my door...





Answers my door ...





These companies have one thing in common

Disruption

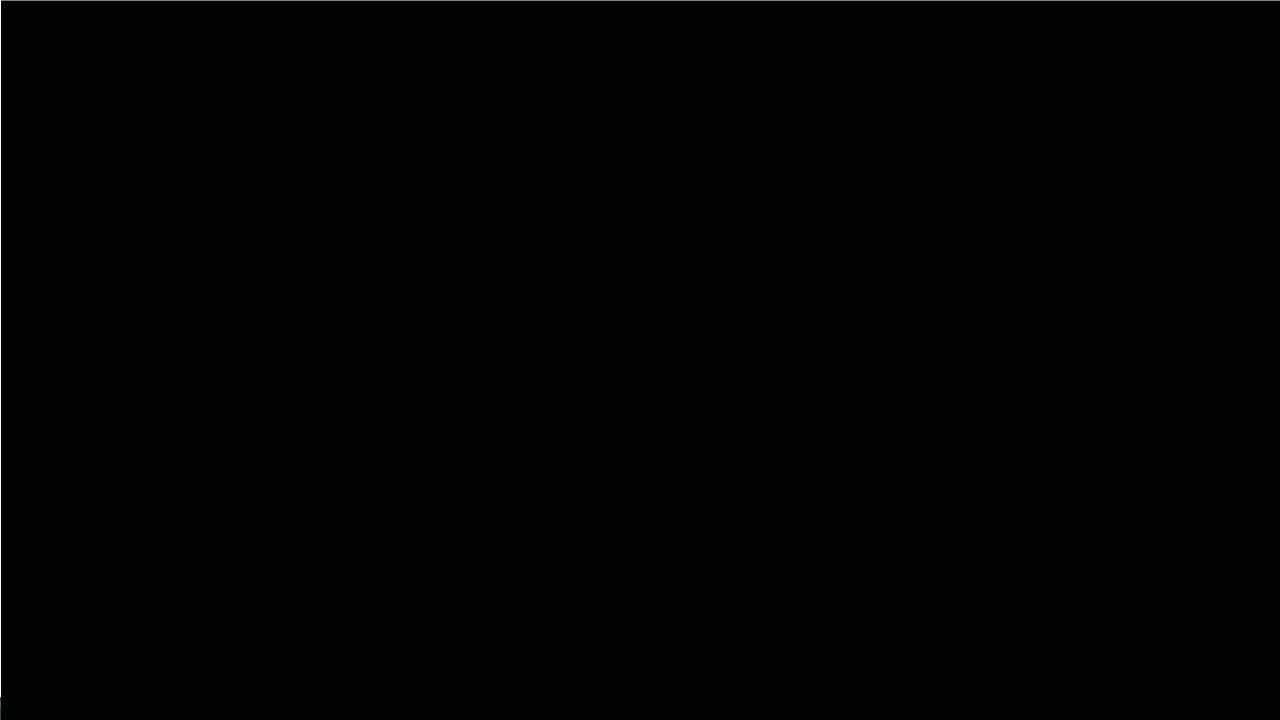


Embrace Disruption



"The future doesn't fit in the containers of the past."

Rishad Tobaccowala Publicis Group



Three Universal Truths



Digital Doesn't Care



Disruption is driven by consumer choice



Consumer choice is driven by content













www.rab.com RAB

Felix Kjellberg – Net worth \$40 Channel: <u>PewDiePie</u> Subscribers: **110 million** Shtick: Video games / jokes Ryan Kaji (He's 7 Years old) – Income \$29.2 Million Channel: <u>Ryan ToysReview</u> Subscribers: **30 million** Shtick: Reviews toys

Mr. Beast (Jimmy Donaldson)
– Income \$54 Million
– Net worth \$50 Million
Channel: Mr. Beast
Subscribers: 94 million
Shtick: Daring stunts for cash

Source: CelebrityNetworth.com 2019









Selena Gomez Followers : 311 million

Cristiano Ronaldo Followers : 428 million

Kylie Jenner Followers: 327 million Kim Kardashian Followers: 300 million

www.rab.com RAB

Source: brandwatch.com





Jeff Schmidt Followers : 400









The Infinite Dial 2022

#InfiniteDial







THE INFINITE DIAL @ 2022 EDISON RESEARCH

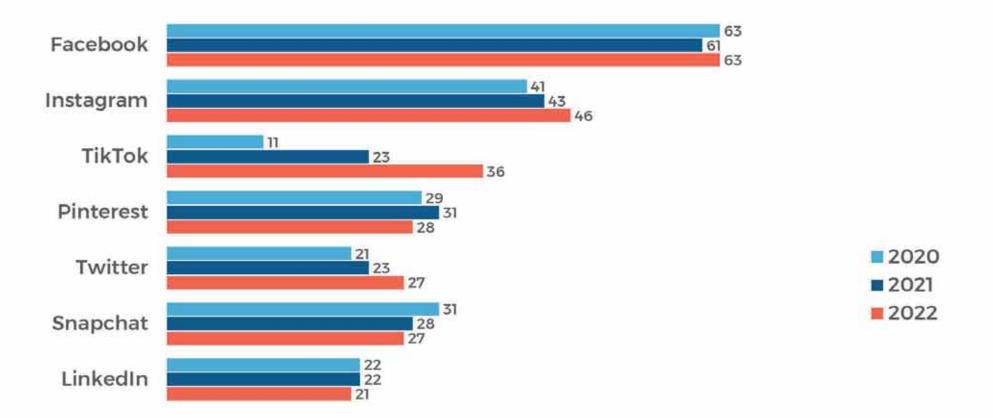
#InfiniteDial



Social Media Brand Usage

TOTAL U.S. POPULATION 12+

% USING SOCIAL MEDIA BRAND





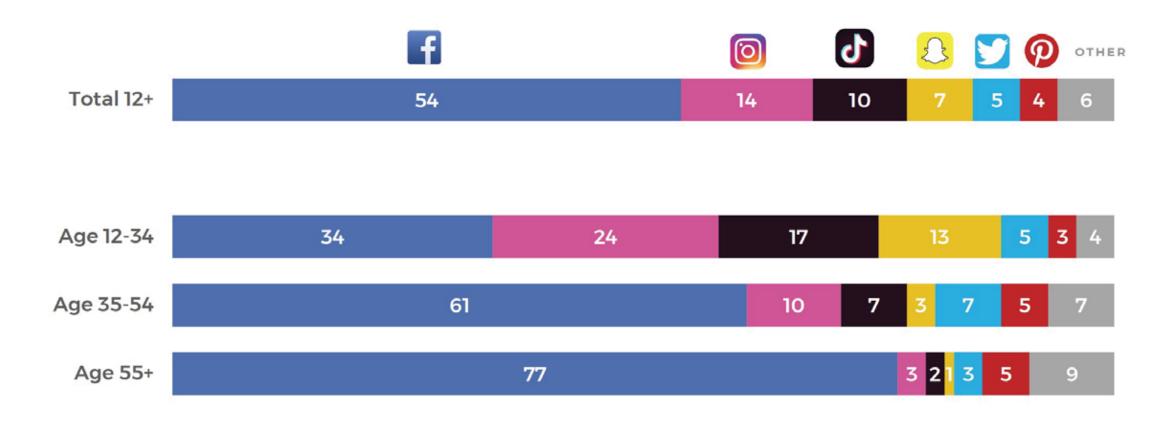
THE INFINITE DIAL © 2022 EDISON RESEARCH

#InfiniteDial



Social Media Brand Used Most Often

BASE: U.S. SOCIAL MEDIA USERS





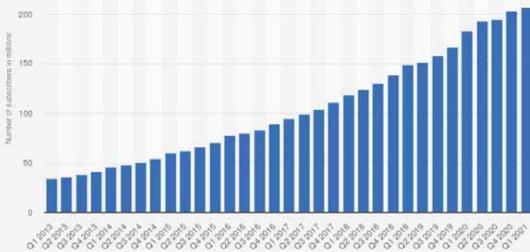
THE INFINITE DIAL © 2022 EDISON RESEARCH

#InfiniteDial

Netflix 74.4 million US monthly average users(End of Q1 2021)

Source: Statista

Number of Netflix paid subscribers worldwide from 1st quarter 2013 to 1st quarter 2021 (in millions)



Addtional In Worldwide; Q

Source

Nothia

C Statista 2021

Additional Information: Worldwide: Q1 2013 to Q1 2031; excluding free trate



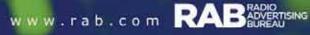
Digital democratizes development, production and delivery, reinvents supply chains and challenges established brands by giving consumers new ways to engage with the content and brands they love

www.rab.com RAB

Content is Everything

www.rab.com RAB

What Makes Us Great? 1.) Local Content



People tune into radio during a crisis.

Daily Trends 45% 40% 40% 35% 35% 34% 34% 33% 32% 30% 29% 25% 20% 15% 61212020 612812020 612912020 613012020 71212020 71212020 71312020 Source: NuVoodoo, n=10,261 Persons 16-54; data collected between 6/27-7/3/2020; use radio for information on coronavirus cases in immediate area



Radio - A trusted resource



Source: Nielsen, custom online survey, March 20-22, A18+, n=1000



Audio Sources Currently Ever Used in Car

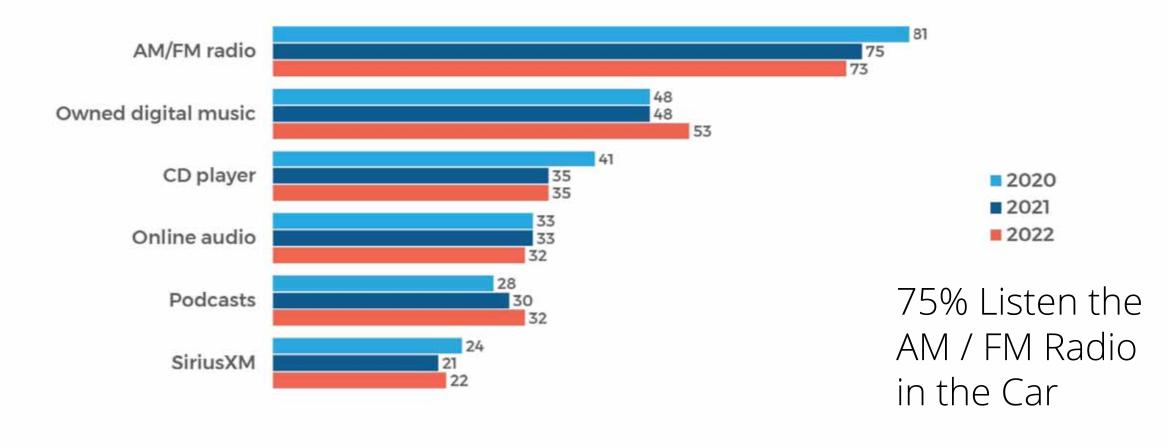
an amazon company

BASE: U.S. AGE 18+ AND HAS DRIVEN/RIDDEN IN CAR IN LAST MONTH; 84%

% USING AUDIO SOURCE IN CAR

WONDERY

edison





www.rab.com RAB



IoT is Everywhere

- Devices connected to and learning from other devices
- Smart lights, locks, thermostats, security systems and appliances
- Potentially new channels where broadcasters connect with listeners / viewers
- New 5G networks will allow BILLIONS more connected devices with significantly faster speeds and less latency
- In 2008 it was reported that there are more devices connected to the internet than there are people on the planet

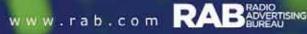
www.rab.com RAB



Smart Applicances

- Fully enabled Internet appliance
- Shopping lists
- Notifications
- View contents on your phone
- Someday soon, you might be reaching customers through an appliance!

Smart Speakers The 4th Sales Channel



Smart Speakers

- Smart Speakers / Smart Audio
- 35% of Americans 18+ (100 million) now own a smart audio device.
- 23% Alexa, 11% Google Home
- Other digital assistants include Samsung Bixby and Apple Home w/Siri



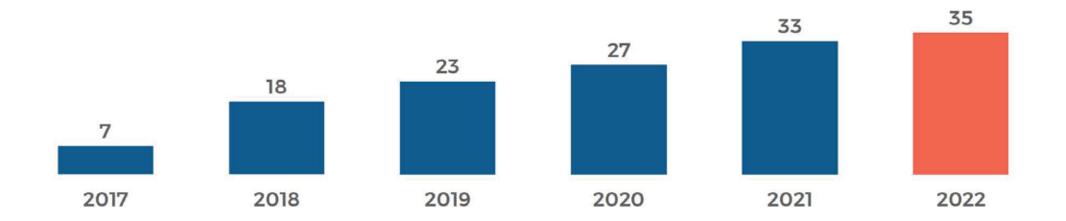


Smart Speaker Ownership

TOTAL U.S. POPULATION 12+

% OWNING A SMART SPEAKER

Estimated
100 Million





THE INFINITE DIAL © 2022 EDISON RESEARCH

#InfiniteDial



Number of Smart Speakers in Household

BASE: U.S. AGE 12+ SMART SPEAKER OWNERS





THE INFINITE DIAL © 2022 EDISON RESEARCH

#InfiniteDial

What Makes Us Great?

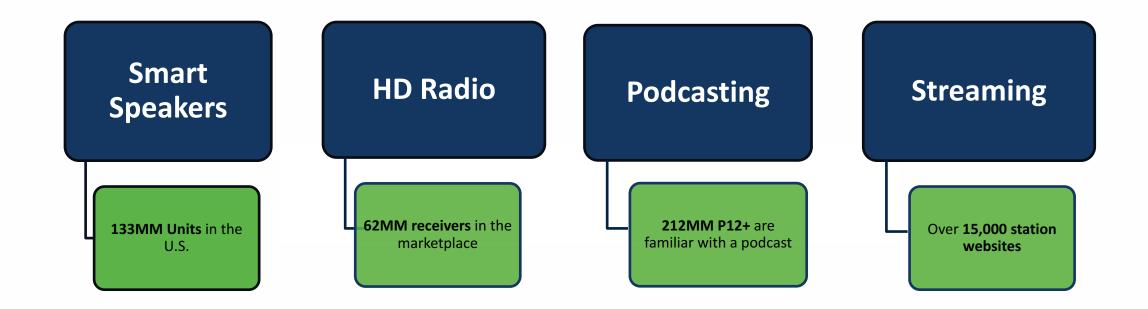
2.) Technology



Radio has become a "Tech Geek"



RADIO'S DIGITAL PLATFORMS ARE STEADILY GROWING



Source: Voicebot Smart Speaker Consumer Adoption Report, 2019; HD Radio stat from Xperi/HD Radio, 2019; The Infinite Dial 2020 – Edison Research / Triton Digital; PrecisionTrak.com, 2019, commercial and non-commercial stations



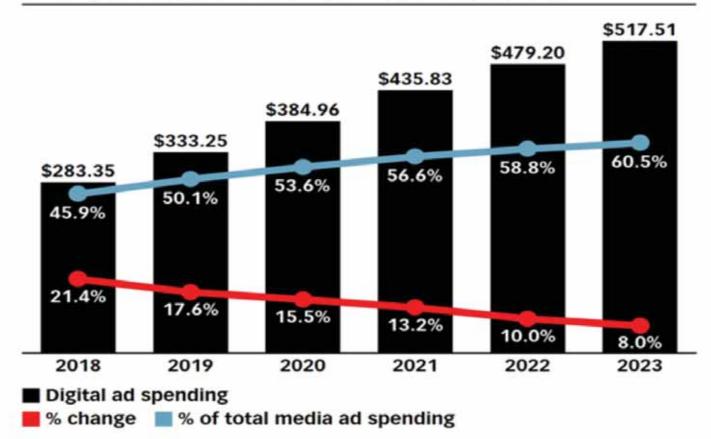
What Makes Us Great?

3.) Local Activation



SHOW ME THE MONEY!

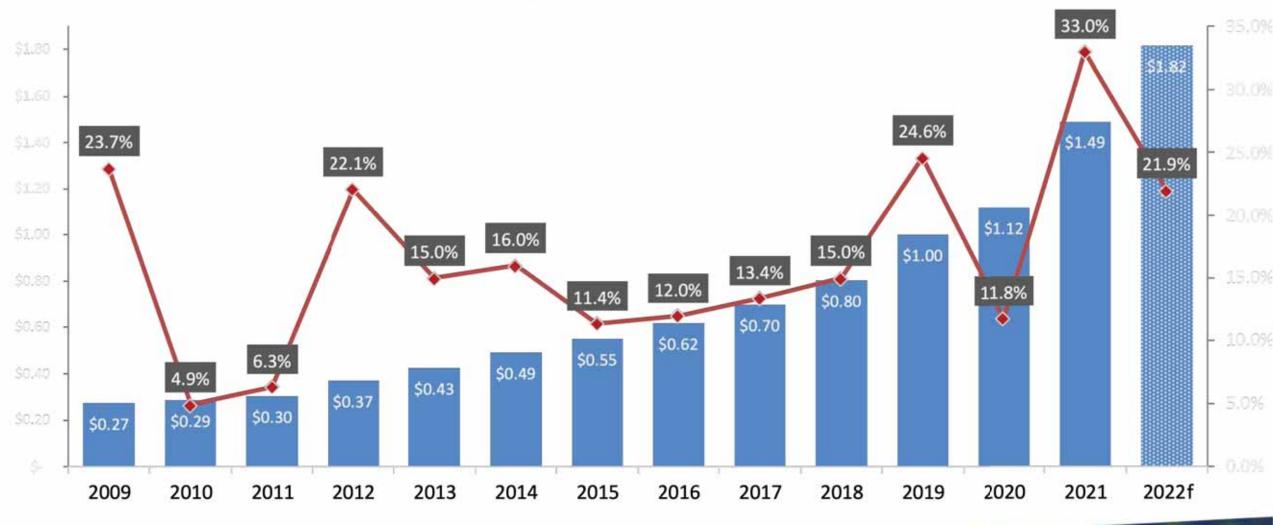
Digital Ad Spending Worldwide, 2018-2023 billions, % change and % of total media ad spending



Note: includes advertising that appears on desktop and laptop computers as well as mobile phones, tablets and other internet-connected devices, and includes all the various formats of advertising on those platforms; excludes SMS, MMS and P2P messaging-based advertising Source: eMarketer, February 2019

www.eMarketer.com

Radio's Digital Ad Revenue and YOY Growth, 2015-2022 \$ in Billions



www.rab.com RAB

Source: Borrell Associates Inc.

© 2022 Borrell

Per-Cluster Share of Obtainable Digital Revenue, by Market Size, 2021

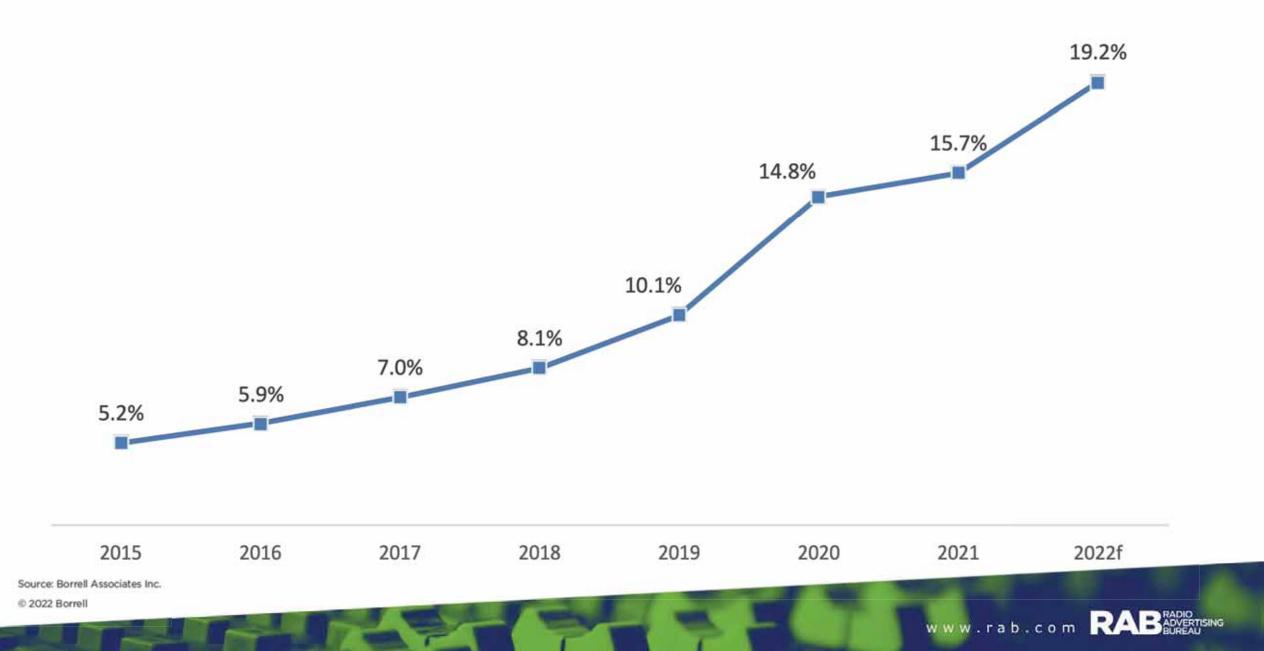
Sample Size			Share of In-Market Obtainable Digital Revenue			
DMR Size	Stations	Clusters	Avg.	Median	Highest	Best Practice*
1 to 10	359	88	1.3%	0.7%	7.1%	5.7%
11 to 20	286	65	2.4%	1.0%	13.1%	11.5%
21 to 50	492	118	2.4%	1.2%	13.2%	11.0%
51 to 100	745	163	3.8%	2.1%	17.3%	14.5%
101 to 200	967	198	5.7%	3.4%	36.7%	33.2%
201 to 300	461	93	9.6%	6.3%	47.4%	38.2%
301 to 513	269	65	8.5%	4.8%	42.1%	34.8%

*Average market share for the five market clusters getting the largest shares

Source: Borrell's Digital Revenue Database

© 2022 Borrell

Percentage of Radio's Total Ad Revenue From Digital Sales



What Radio Advertisers Bought in 2021, & What They Spent On It

Media	% Buying	Avg. Annual Spending	
Radio	100%	\$	23,684
Any/All Types of Digital Media	88%	\$	61,070
Social Media	69%	\$	15,871
Events/Sponsorships	54%	\$	21,276
Paid Search	51%	\$	52,811
Online Banner/Display Ads	48%	\$	15,365
Newspapers	48%	\$	18,386
Direct Mail	42%	\$	18,741
Magazines	36%	\$	8,132
Other Printed Publications	35%	\$	4,048
Out-of-Home	34%	\$	38,197
Broadcast TV	24%	\$	55,796
Streaming Video/OTT	23%	\$	19,666
Online Directory Listings	22%	\$	3,932
Cable TV	21%	\$	35,741
Printed Directories	18%	\$	8,938
Email Sponsorships	17%	\$	5,601
Mobile In-App Ads	17%	\$	4,853
Content Marketing	17%	\$	5,224
Streaming Audio/Podcasting	14%	\$	10,087
Mobile SMS/Text	14%	\$	4,672

Source: Borrell's Local Advertiser Survey, Aug-Oct. 2020; N = 944 radio buyers

On average, 15% of everything that's spent on digital advertising by businesses located inside a market goes to a locally based media company.

The remaining 84% goes to Google, Facebook, Yelp, Homes.com, Autotrader.com, and a bevy of other Internet companies.

What's Changing

In the past 4 years advertisers have . . .

 \checkmark Increased what they buy: 555 types of media to 8

✓ Decreased # of companies they buy from: 5 to 7



COPYRIGHT © 2020 BORRELL ASSOCIATES INC. ALL RIGHTS RESERVED



Local media can provide ...

www.rab.com RAB

- Reach
- Target
- Engage

lt's not Us vs. Them



Digital is not a competitive medium, it's a complimentary medium

What Makes Us Great?

4.) Fully integrated marketing options that cross channels and platforms



Digital Revenue for Local Media

- Banners
- Streaming commercials
- Pre-roles (Audio and Video)
- On-Line Promotions
- Program sponsorships
- Mobile Apps
- Social media
- Website Development
- Podcasts

- SEM / SEO
- Email
- Contests
- Video
- Auctions
- Paid search / AdWords

www.rab.com RAB

- Directories
- Targeted Display
- GEO Fencing

Local Media Can Deliver More

- WE CAN NOW OFFER CROSS PLATFORM SUPREMACY:
- Delivering **13** Different Media Channels

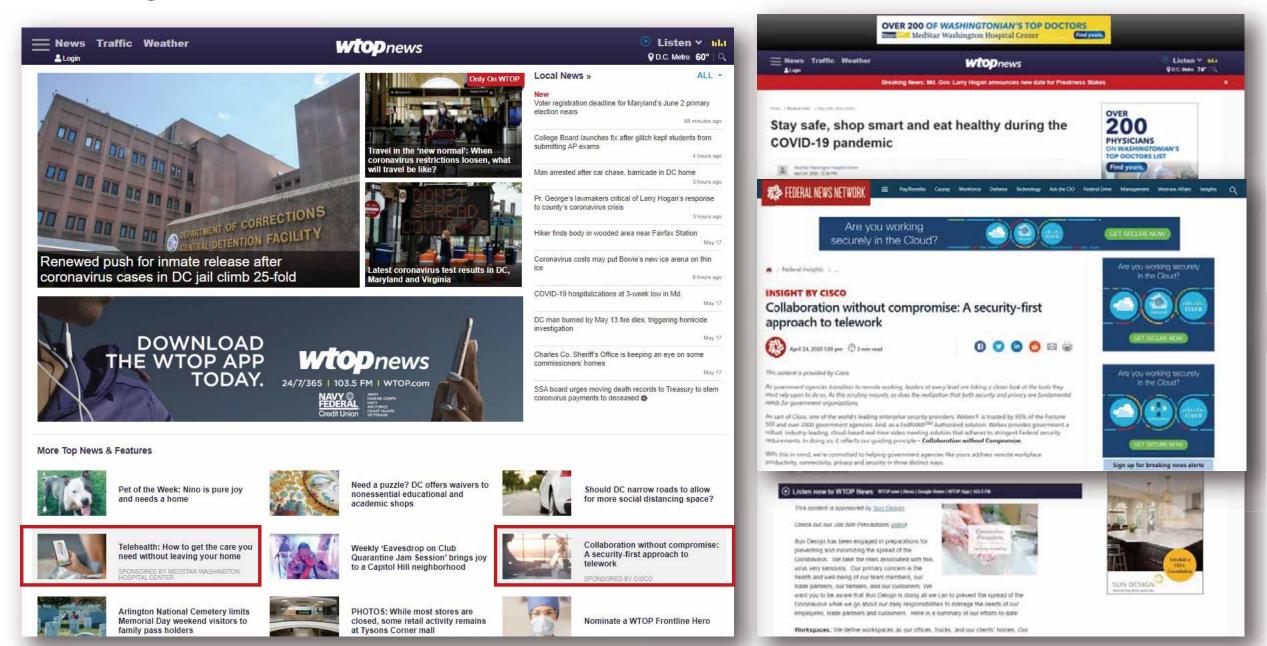


What Makes Us Great?

5.) Creativity and local engagement



Leverage Native Content to Achieve Client Goals



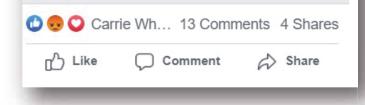


WTOP News with Sun Design Remodeling. Sponsored · @

Sun Design is committed to preventing the spread of the Coronavirus while continuing to manage their daily responsibilitiesSee More



WTOP.COM What does a remodeling job site look like during COVID-19 | WTOP





...

WTOP News with MedStar Washington Hospital Center. Sponsored · 🚱

During these uncertain times, it's important to eat healthy and create wellbalanced meals for you and your families.



WTOP.COM

Stay safe, shop smart and eat healthy during the COVID-19 pandemic | WTOP

000 126

9 Comments 32 Shares



Federal News Network with Cisco.

•••

Sponsored · @

As government agencies transition to remote working, they must leverage existing partnerships with their trustedSee More



FEDERALNEWSNETWORK.COM Collaboration without compromise: A security-first approach to telework | Feder...

Rashad BurberryBeanz Welch and 16 oth...

4 KEY WAYS TO EARN NEW DIGITAL REVENUE

- 1. Sell existing digital assets
 - Digitalize a product or service
- 2. Contract assets based on shared-risk outcome
- 3. Move into adjacent or new digital streams
- 4. Choose one or two at a time and get good at development, delivery and follow up / analytics

www.rab.com RAB

The Big 5 for Local Media

- •Audio stream and pre-role
- Banner Ads (Own website)
- Targeted Display (Other websites)

- Email Marketing
- •Website Development

4 TIPS TO BUILDING AN EFFECTIVE MEDIA STRATEGY

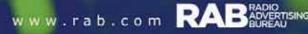
- 1. Get Granular
- 2. Align with their lives
- 3. Get creative
- 4. Be authentic

BONUS TIP: Stop thinking of silo's and platforms and start thinking of audience. You sell access to a unique and fiercely loyal audience.

www.rab.com RAB

What Makes Us Great?

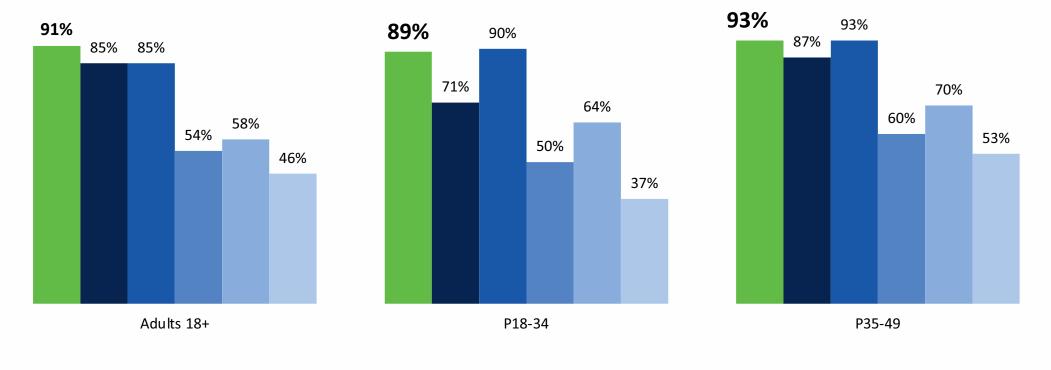
6. Powerful local media brands



BOLDLY TELL OUR STORY

THERE'S NEVER BEEN A BETTER TIME

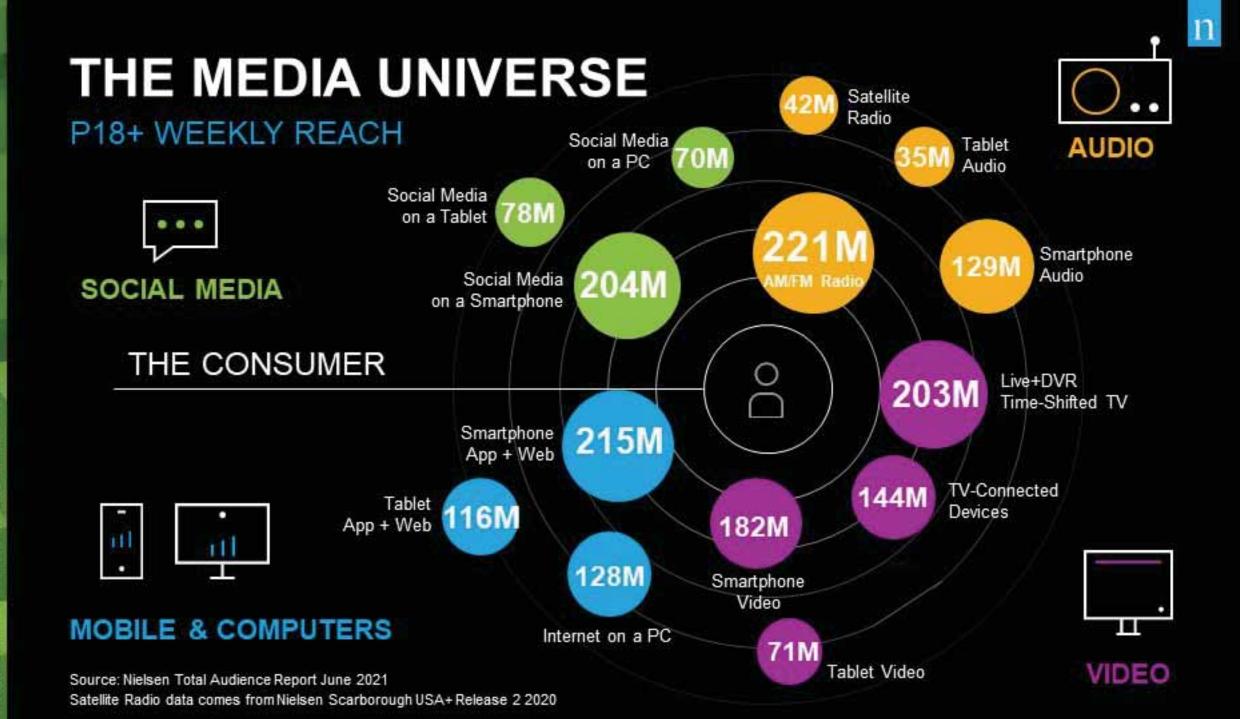
RADIO BOASTS HIGHEST MASS REACH AMONG TRADITIONAL MEDIA



🖪 Radio 🛛 🖀 Live+Time Shifted TV 🔄 Smartphone (App/Web) 📄 Internet on Computer 📄 TV-Connected Devices 📄 Tablet (App/Web)

Source: The Nielsen Total Audience Report August 2020







Digital capabilities offering interactive opportunities

Complements and enhances on air campaign by reaching consumers using many touch points

Delivers content wherever and whenever listeners want it



A mass medium capable of easily delivering your message to many people

Targetable assuring the right people are exposed to your message

A trusted medium and always available especially during times of crisis



An environment delivers consumers who are engaged and passionate about the content

Offering companionship and information

Exposure to the message when and where consumers are ready to buy or shop

www.rab.cor

Your Challenge...

- Determine what services/products and why?
- How? 3rd party or internal execution.
- Setting NEW norms and expectations from the top down.

- Compensation structure that WORKS
- All sellers v dedicated digital sellers?
- Standards... Required or optional?
- Roll-out strategy & on going training.
- Internal support & fulfillment





CDMC Course Outline

The Certified Digital Marketing Consultant (CDMC) 2020 online training is brand new and has been created specifically for the radio industry.

This course will give your sellers the knowledge needed to feel confident when discussing digital media with any client. This comprehensive program is divided into nine main sections and each section has multiple short video modules to provide sellers with immediate, actionable information as they transform from radio sellers to multi-platform, multi-channel marketing experts whose clients and prospects depend on.

Digital Advertising Eco-System CLASS

In the ever-changing media landscape, participants will learn the evolution of the digital advertising eco-system and where we are today. The differences between traditional and digital media are outlined, as well as the role programmatic may play for today's media seller.

Module 1: Welcome Module 2: Traditional Marketing Models Module 3: Digital Marketing Models

Module 4: Benefits of Traditional and Digital Module 5: Functions within the Eco-System Module 6: Fundamentals of Programmatic

Fundamentals of Digital in CLASS the Radio Industry

This class focuses on the impact digital has in the radio industry and reviews. specific growing digital products such as streaming, social media, mobile apps, and newsletters. These various digital louchpoints have extended radio stations' reach and enhanced their ability to engage with listeners.

Module I: Digital Extension for AM/FM Radio Stations Module 2: Radio is Everywhere

Module 3: Station Social Media Module 4: Station Newsletters Module 5: Station Apps

Digital Ad Formats CLASS

You will learn about the core digital marketing solutions being offered in many markets today. While each station may vary in the digital offerings it has, the importance of understanding each of these products remains. These modules allow sellers to confidently have conversations with clients and prospects about today's digital marketing solutions.

Module 1: Introduction to Digital Solutions. Module 2: SECUSEM Module 3: Email Marketing Module 4: Display Advertising and Targeting

Module 5: Behavioral and Contextual Targeting Module 5: Website and App Tarpeting Module 7: Geofencing & Geofence Conversion Module &: Retargeting and Audience Extension

Digital Creative

Creative continues to change in digital media at a rapid pace. Responsive websites and cross-platform marketing allow brands to holistically engage with consumers. Participants will gain insights into the most recent creative advancements. including video ads and the now standardized ad sizes for them all.

Module 1: Introduction to Digital Creative Module 2: Cross-Platform Module 4: Automated, Rich-Media and Dynamic Ads

Module 5: Video Arte Module 6: In Banner vs In-Stream Video Ads

Module 3: Responsive Design on Desktop/Mobile Module 7: Industry Standard Ad Units

Digital Media Platforms

Many have referred to radio as the original social medium, so it is vital for sellers to understand the top social media networks, and how to develop campaions for their clients based on client-specific needs. Similarly, native advertising is explained and compared to live read endorsements.

Module 1: Creating a Social Media Strategy Module 3: Native Advertising Module 2: Social Media

Digital Media Measurement CLASS.

Regardless of the digital product, there is a unique language when quantifying the effectiveness and measuring its results. You will learn the main measurement terms and how they translate into selling digital products, across various platforms.

Module 1: Basics of Digital Media Measurement

Selling Digital Media 22AL

Digital is not a valid reason to have an appointment, so making the most of each opportunity is critical. You will be taught how to qualify the best digital prospects. asking the best digital C N A questions, and understand why particular products deliver certain results that will ensure success on each digital attempt.

Module 1: Prospectino Module 2: The Digital C N A

CLASS.

CLASS

Module 3: Aligning Solutions with Objectives

Managing Digital Ad Campaigns

So much effort and focus go into getting the sale. However, like many non-digital clients, the real work begins after the sale is made. Sellers will learn successful approaches and strategies in setting expectations, managing digital campaigns post-sale, understanding data, as well as the best way of communicating campaign results that will help ensure client renewals.

Module 1: Launching a Campaign Module 2: Monitoring and Optimizing Module 3: Real-Time Adjustments

Module 4: Analyzing Campaion Data Module 5: Review, Prepare, Uppell



CDMC

The Future of Data and Technology

The advancements in audio that broadcasters are making, continue to elevate our industry. This class explores the latest revenue growth opportunities for sellers. Radio is now able to measure the effectiveness of ada like never before. Additionally, listening habits are changing, and audio is being brought back into the home with devices such as Alexa and Google Home.

Module 1: Data Attribution

Hodule 2: Technological Advancements





There is no going back

Thank you!